

ADOLFO BARTOLI

BIOGRAPHY

Adolfo Bartoli began his film career as an engineer with Mole Richardson's in Rome, working for several years as an assistant to Pasqualino De Santis, winner of an Academy Award for Best Cinematography for Franco Zeffirelli's "Romeo and Juliet."

He also collaborated with many other Cinematographers including Marcello Gatti, Tonino Delli Colli, Giuseppe Rotunno, Dante Spinotti, Aldo e Giorgio Tonti, Gabor and Cristiano Pogany, Roberto D'Ettorre Piazzoli, Leon Shamroy, Geoffrey Unsworth, Timothy Suhrstedt, Ted More and Freddy Young.

Adolfo has received screen credit as Cinematographer on many documentaries and feature films including "Jungle Book"; "Mowgli & Baloo", "Sabrina Goes to Rome", "The Pit and the Pendulum," and the television series "Conan the Adventurer."

He has photographed various American movies including several produced by Ovidio G. Assonitis and Albert Band, and over the years has worked constantly for international productions that spanned action, adventure and science-fiction genres.

In 1992 he was hired by Paramount/Full Moon to set up the Castel Film in Romania (Bucharest) Studios for where he was Director of Cinematography on 19 films.

He then went to Bulgaria (Sofia) to shoot another 9 films. Recently he has been in charge of the Visual Effects/2nd unit on Roberto Benigni's "Pinocchio";

Other recent feature films include: "The Silk Merchant's Woman" and "A Sicilian Miracle" as well the television series: "Il Bello delle Donne", "Carabinieri", and "Un Caso di Coscienza".

Adolfo is a member of the Board A.I.C. (Society of Italian Cinematographers) and a member of IMAGO (European Federation of Cinematographers), National Geographic Society and "Who's Who the Word."

At present he is completing the restoration of over 70' vintage film cameras on behalf of Rainbow and A.I.C.

He is also involved in sharing his vast experience and knowledge with young students and, when he is not shooting a film he finds time to teach "Ripresa Cinematografica" at the Accademia Filarmonica of Bologna in Rome and "Ripresa Cinematografica" at the Centro Studi Laboratorio D'arte in Catania (Sicily).

Awards:

- Best Cinematography for "The Silk Merchant's Woman" - "Mostra del Cinema dello Stretto" Festival, Messina, May 2010
- Best Cinematography for a TV Series (RAI 1) "Un Caso di Coscienza" - A.I.C. Society of Italian Cinematographers Rome, Giugno, 2010

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